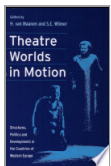




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**Theatre Worlds in Motion: Structures, Politics and Developments in the ...**

editado por Hans van Maanen, S. E. Wilmer

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PREFACE

Theatre Worlds in Motion aims to clarify the different theatre traditions and practices in Western Europe from a historical and sociological perspective. The book grew out of a perceived need among theatre scholars who had recognised that, while they understood the theatre system in their own country, they often found it difficult to discover how it compared with other countries. The chapters analyse the basic components and dynamics of theatre systems in various European nations in order to elucidate how the systems function in general and how they vary in different cultures. The book provides a sense of what has been happening recently in particular countries, and indicates how the systems have developed over time and have led to the current practices and structures. Each national chapter considers the historical tradition and place of theatre within the country and analyses the role of the state in fostering theatre during the last fifty years. Material from these national chapters has been used in the two general chapters at the beginning and end of the book in order to provide an overview to